



## YOU STEPPED OUT OF A DREAM

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Music: CD - Johnny Mathis & Henry Mancini The Hollywood Musicals – Track # 1 (download from Amazon.com)

Sequence : INTRO - A – B – C – A meas 9-16- B meas 1-13 – END PH 5+2 (rev top; dbl contra chk) BOLERO

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) vers. 1.3 REL. 7/1/09

Timing: Standard Bolero SQQ except where noted

### MEAS.

### INTRO

1 – 4 (music is extremely slow for the intro)**TANDEM POS FC WALL LF FT FREE FOR BOTH WAIT 16 BELL TONES;; –SUNRISE; HIP RK 3;**

SS 1-2 Wait 2 measures in Tandem Wrap Pos Fcing Wall M behind W both w/L foot free looking down;  
3-4 [sunrise] MUSIC IS VERY SLOW Lift W's arms straight up as you raise hands,- take arms out & dn and place hds on W's waist, - ; [hip rk 3] Rk sd L,-, R, L;

5-10 **BOTH ROLL RF TOWARD DRW JN M'S RT & W'S LF HD; CROSS CHECK REC SD TO SHAD/DLW; HIP RK 3; BOTH ROLL LF M TRANS 2 SLOWS CP/WALL; BASIC;;**

SS (SQQ) 5-6 [roll RF] Sd R comm RF roll, -,cont roll sd L fc DRW, sd R jn M's R & W's left hds end fc DRW;  
[x ck rec shad] XLIF,-, rec R, sd L to SHAD/DLW;  
7-8 [hip rk] Rk sd R, -, L, R; [roll LF] Sd & Fwd L trn LF,-, cont LF trn sd R (W sd & fwd L trn LF, trn sd R cont trn {spiral action}, cont trn to fc ptr sd L) end CP/WALL;  
9-10 [basic] Sd L,-, bk R, fwd L; Sd R,-, fwd L, bk R;

### PART A

1-4 **CP/WALL NAT TOP(W SYNCO INSIDE TRN); SYNCO END FC DLC; RONDE & SYNCO REV UNDERARM TRN FC DRW; FWD BRK JN RT HDS;**

SQ&Q 1-2 [nat top w/synco end] Sd & fwd L comm RF trn,-, XRIB of L cont RF trn, sd L cont trn; XRIB,-, sd L/XRIB, sd L (W sd & fwd L comm LF trn under jnd ld hds-, sd & bk R cont trn/fwd L cont trn, sd & bk R to fc M) end CP/DLC ;  
SQ&Q 3-4 [ronde & synco rev underarm trn] Fwd R between W's feet lead W to ronde R CW,-, fwd L circle RF raise lead hds/XRIB leading W to trn LF under jnd hds, fwd & sd L (W sd & fwd L ronde R CW,-, bk R comm LF trn under jnd lead hds/sd & fwd L cont trn, sd & bk R to fc ptr) fc DRW; [fwd brk] Sd & fwd R,-, chk fwd L small step slight contra chk action, rec bk R jn R hds;

5-8 **BK UP WK 6 w/ARMS;; PASSING CURL W FREE SPIN; LUNGE BRK;**

S (SQQ) 5-6 [bk wk 6] Join R hds bk L,-, bk R, bk L circle L arm up back & down; join L hds bk R,-, bk R, bk L, bk R circle R arm up back & down join lead hds;  
7-8 [passing curl w/spin]Raising jnd R hds sd & fwd L trn RF lead W to curl,-, release W cont RF trn fwd R, fwd L (W fwd R spiral LF,-, cont LF trn fwd L, cont LF trn bk R fc RLOD) fc LOD:  
[lunge brk] Sd & fwd R ,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);

9-12 **RT PASS TO FC WALL; LNG BRK; TRN BASIC FC COH; INTO DBL CONTRA CHK;**

S- (SQQ) 9-10 [rt sd pass] Fwd & sd L begin RF trn raise lead hds to create window,-, XRIB cont RF trn, fwd L (W fwd R,-, fwd L begin LF trn, bk R cont LF trn under raised lead hds) to LOP FCG/Wall;\n[lunge brk] Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr,-, bk R, fwd L);

11-12 **[trn basic]** Blend to CP trn body RF sd L,-, bk R trning ¼ LF w/slip pvt action, sd & fwd L trn ¼ LF to CP COH: **[start dbl contra chk]** Sd & fwd R,-, lower & contra check fwd L w/R shldr lead, rec R,

13-16

**FINISH DBL CONTRA CHK; W SPIRAL TO REV TOP w/SYNCO END FC WALL;; OP BRK;**

13-14 **[finish dbl contra chk]** Pt sd L look L (W look R),-, lower & contra check fwd L w/R shldr ld, rec R; **[rev top]** shape twd ptr comm LF trn sd & fwd L and lead W to spiral LF ,-, cont trn sd & fwd R, cont LF trn XLIF of R (W sd & fwd R spiral 7/8 LF under jnd ld hds, cont LF trn thru L, cont LF trn sd R) blend to CP approximately DRW;

S&QQ

15-16 **[synco end]** Cont LF trn sd & fwd R,-/cont trn XLIF, cont trn sd & fwd R, cont trn XLIF (trn LF XLIB,-/cont trn sd & bk R, cont trn XLIB of R, cont trn sd & bk R) end approximately CP/DRW; **[op brk]** Sd & fwd R,-, rk apt L, fwd R;

**PART B**

1 – 4

**BK BASIC; SH TO SH; RIFF TURNS; X BODY FC COH JN RT HDS;**

1-2 **[bk basic]** Sd L,-, bk R, fwd L; **[shoulder to shoulder]** Sd R, -, fwd & XLIF, rec R (W Sd L, -, XRIB,- rec L to fc ptr)

QQQQ

3-4 **[riff turns]** Sd L, cl R, sd L, cl R (W sd R/spin RF on R, cl L, sd R/spn RF on R, cl L); **[x body jn R hds]** Sd & bk L trn LF,-, bk R cont trn, cont trn fwd L (W fwd R X in front of M -, fwd L trn LF , sd & bk R to fc ptr) jn R hds fc COH;

5-8

**START ½ MOON; W SYNCO TRN TO SKATERS FC RLOD RT FT FREE FOR BOTH JN L HDS; SHAD TURNS TWICE;;**

5-6 **[start ½ moon]** with R hds jnd Sd & fwd R trn RF ¼ , -, ck thru L, rec R to fc ptr COH (W sd & fwd L trn LF ¼,-, ck thru R, rec L to fc ptr WALL); **[W synco trn ]** Sd & fwd L slight LF trn -, fwd R, fwd L (W sd & fwd R slight RF trn,-, fwd L spin LF/cont spin cl R, fwd L) to skaters with L hds jnd fc RLOD;

SQ&Q

7-8 **[shad trns]** Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ½ raise jn L hds lead W to rn RF ½ under jnd hds, fwd R W will be slightly beh M; Fwd L,-, fwd R trn LF ½ raise jnd L hds lead W to trn LF ½ under jnd hds, fwd L M will be slightly beh W;

9-12

**START SHAD TRN W OUT TO FC M TRANS 2 SL FC COH; HIP LIFT; X BODY FC WALL; LNG BRK;**

SS

9-10 **[shad trn M trans ]** Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ¼ raise jn L hds lead W to rn RF ¼ under jnd hds release L hds, - (W Fwd R,-, fwd L trn RF ¼ under jnd hds to fc prt, sd R)end fc COH; **[hip lift]** Sd R bring L ft to weighted ft,-, slight pressure on L lift R hip, lower R hip;

S – (S&QQ)

11-12 **[x body]** Sd & bk L trn LF,-, bk R cont trn, cont trn fwd L (W fwd R X in front of M -, fwd L trn LF, sd & bk R to fc ptr) jn R hds fc WALL; **[lunge brk]** Sd & fwd R ,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);

13-16

**CHECKED RT PASS; SD LUNGE & SIT LINE; OP OUT TWICE;;**

13-14 **[checked RT pass]** Sd & fwd L twd WALL raising jnd lead hds joining trailing hds at waist level,-, trn RF around W XRIB lowering lead hds, cont RF trn sd & fwd L lowering both hds (W fwd R,-, fwd & across L twd COH no trn, bk R ) end in mod wrapped pos both fc DLC; **[sd lunge & sit In]** Fwd R cont RF trn to fc Wall jn R hds & shape twd ptr,-, sd L flex knee look at W L hd extended sd, rec R (W sd & bk L, bk R flex knee free L hd extended sd & bk, rec L)low BFLY/WALL;

15-16 **[op out twice]** dbh hd hold Sd L,-, lower in L extend R to sd with trail hds down & slight LF trn, rise on L no wgt (W sd & fwd R trn ½ LF,-, bk L flex knee, rec R); cl R to L,-, lower in R extend L to sd with trail hds down & slight RF trn, rise on R no wgt (W sd & fwd L trn 3/8 RF,-, bk R flex knee, rec L);

## PART C

- 1-4 **UNDERARM TRN; REV UNDERARM TRN; SLOW X SWVL 3X'S & X BODY FC LOD;;**
- 1-2 [underarm trn] Sd & bk LOD L raise lead hds,-, bk R flex knee lead W under, rec L (W trn RF sd & fwd R,-, fwd L flex knee trn RF under raised jnd hds, rec R cont RF trn to bfly) to fc Wall;  
[rev underarm trn] Sd & fwd R raise lead hds,-, ck fwd L flex knee lead W under LF, rec R (W trn LF sd & fwd L,-,fwd R flex knee trn LF under raised jnd hds, rec L cont LF trn to fc ptr) Wall;
- S&S& 3-4 [sl swvl] Sway R leading W to step fwd step L causing W to swvl RF,-, sway L leading W to step fwd step sd R, - (W fwd R swvl RF,-, fwd L swvl LF, -); [swvl & x body] Sway R leading W to step fwd step L causing W to swvl RF, - , XRIB trn LF cont LF twd LOD, fwd L (W fwd R swvl RF,-, fwd L, fwd R swvl LF to fc prt) end fc LOD;
- 5-6 **OP BRK; CARESS & BRK;**
- &SQQ 5-6 [op brk ] Sd & fwd R,-, rk apt L, fwd R; [caress & brk] on & ct from prev meas cl L/in pl R leaving jnd ld hds low place R hd on W's L hip,-, rk apt L, fwd R (W on & ct from prev meas fwd R twd M/cl L bring L hd up to R sd of M's face to caress, -, rk apt R, fwd L) FC LOD;

## REPEAT A MEAS 9 – 16

- 9-12 **RT PASS TO FC WALL; FWD BRK; TRN BASIC; INTO DBL CONTRA CHK;**
- 13-16 **FINISH DBL CONTRA CHK; W SPIRAL TO REV TOP w/SYNCO END FC WALL;; OP BRK;**

## REPEAT B MEAS 1 – 14

- 1-14 **BK BASIC; SH TO SH ; RIFF TURNS; X BODY JN RT HDS;**  
**START ½ MOON; W SYNCO TRN TO SKATERS FC RLOD RT FT FREE FOR BOTH JN L HDS; SHAD TURNS TWICE;;**  
**START SHAD TRN W OUT TO FC M TRANS 2 SL FC COH; HIP LIFT; X BODY FC WALL;**  
**LNG BRK; CHECKED RT PASS; SD LUNGE & SIT LINE;**

## END

- 1-4 **TURNING BASIC; INTO CONTRA CHK; & EXTEND;; SYNCO TURNING BASIC TO FC WALL;**
- 1 [trn basic] Blend to CP trn body RF sd L,-, bk R trning ¼ LF w/slip pvt action, sd & fwd L trn ¼ LF to CP COH:
- ss 2 [sl contra ck ] Sd R,-, keep hips up fwd L with R sd leading,-;
- ss 3 extend line,-, rec R,-;
- sq&q 4 [synco trn basic] Sd & bk L,-, bk R leading W across/cont LF trn fwd L, sd R fc WALL ;
- 5-8 **SL HI LINE W CURL TO SHAD;; SL CONTRA CK & EXTEND; -**
- ss 5-6 [sl hi ln] Sd & bk L twd LOD,-, w/body rise, - (W sd & fwd R,-,w/body rise,-); [sl curl] Slowly lead W to curl LF under jnd ld hds,-, cl R to L as W completes trn to shad/wall,- (W Slowly swivel LF on ball of R,-, to end fc wall with L XIF of R and pointed twd DRW,-) jn L hds;
- sss 7-8 [shad contra ck & extend] Lower into R and slide L toward DRW ,-, ck fwd L , - (W lower into R and slide L toward DRW,-, ck fwd L and sweep R hd out,- ) & extend as music fades;